



## **Detailed report on the inter-module monitoring of the participants**

Inter-module stage: Field production in the villages

Activity: Field production in villages.

Place/Date: Paumari Indigenous Lands of Lake Manissuã, Lake Paricá, and Lake Cuniuá, Tapauá, Amazonas. Date: 13 November to 10 December 2022.

Equipment: Five smartphones, a tripod, Bluetooth lapel microphones, a clapboard, a dry-erase marker, a notepad, a case, a backpack, and a hard drive.

Didactic material: Interview-planning sheets.

Goal: To coordinate and gather the images and interviews in the villages, following the pre-established script from the first workshop.

Activity summary:

The daily monitoring of work in the communities during the period between the modules was flawed due to limited internet access. The internet is only available in one of the villages at the Association's headquarters, far from some of the course participants' villages. Even so, it was possible to prompt and guide some interviews and collect some images. Since there was only one month between modules during this period, and all young people were in school, the course participants' big challenge was to make time for recording the workshop without compromising their daily family and community activities.

Each course participant was responsible for conducting interviews and capturing images of different topics related to the FAO Guidelines for Small-Scale Fisheries (SSF) affiliated with the Paumari universe, such as pirarucu management, territorial



surveillance, traditional bow-and-arrow fishing, turtle diving, community organization, traditional dishes, and artisanal fisherwomen.

During the training, important technical information was agreed upon for conducting the interviews: (i) When selecting interviewees, one should consider who has more knowledge on the subject and the ability to speak (knowledge and ability to speak); and (ii) Whenever possible interviews should be recorded with two cameras (one at a wide angle and the other at a closer angle). The two cameras must be at the same height and with different angles between them, as seen in practical classes; use the simplified clapboard to identify the video title, the interviewee, and the recording date; if you record an interview where the interviewee looks to the right of the frame, record the next one with another interviewee looking to the left of the frame; after the interview, always try to film the interviewee in their daily-living home activities with their family and their work activities. Images like that always greatly enrich the interviews; in any setting, always make a sixty-second recording of the ambient sound. For the sound recording, we will ask everyone for silence to only record the ambient sound, free of voices or mechanical sounds. This recording will be of the utmost importance when editing.